Beat: Entertainment

FOUR New BOOKS In FRANCE - THRILLERS, HISTORY STORIES.... And DONALD TRUMP

Published by L ARCHIPEL Editions

PARIS - NEW YORK - WASHINGTON DC, 24.05.2019, 22:29 Time

USPA NEWS - ---- "Offrande Funèbre" (Verses For The Dead) By Preston & Child and Just Published in FRANCE By L'Archipel Editions. Douglas Preston was born in Cambridge, Massachusetts, in 1956, and grew up in the deadly boring suburb of Wellesley. After unaccountably being rejected by Stanford University (a pox on it), Preston attended Pomona College in Claremont, California, where he studied mathematics, biology, physics, anthropology, and geology, before settling down to English literature. After graduating, Preston began his career at the American Museum of Natural History in New York as an editor, writer, and manager of publications. Preston also taught nonfiction writing at Princeton University. His eight-year stint at the Museum resulted in the non-fiction book, Dinosaurs in the Attic, edited by a rising young star at St. Martin's Press, Lincoln Child. During this period, Preston gave Child a midnight tour of the museum, and in the darkened Hall of Late Dinosaurs, under a looming T. Rex, Child turned to Preston and said: "This would make the perfect setting for a thriller!" That thriller would, of course, be Relic....

---- "Offrande Funèbre" (Verses For The Dead) By Preston & Child and Just Published in FRANCE By L'Archipel Editions. Douglas Preston was born in Cambridge, Massachusetts, in 1956, and grew up in the deadly boring suburb of Wellesley. After unaccountably being rejected by Stanford University (a pox on it), Preston attended Pomona College in Claremont, California, where he studied mathematics, biology, physics, anthropology, and geology, before settling down to English literature. After graduating, Preston began his career at the American Museum of Natural History in New York as an editor, writer, and manager of publications. Preston also taught nonfiction writing at Princeton University. His eight-year stint at the Museum resulted in the non-fiction book, Dinosaurs in the Attic, edited by a rising young star at St. Martin's Press, Lincoln Child. During this period, Preston gave Child a midnight tour of the museum, and in the darkened Hall of Late Dinosaurs, under a looming T. Rex, Child turned to Preston and said: "This would make the perfect setting for a thriller!" That thriller would, of course, be Relic....

Lincoln Child was born in Westport, Connecticut. He graduated from Carleton College (huh?) in Northfield, Minnesota, majoring in English. Discovering a fascination for words, and their habit of turning up in so many books, he made his way to New York in the summer of 1979, intent on finding a job in publishing. He was lucky enough to secure a position as editorial assistant at St. Martin's Press. Over the next several years, he clawed his way up the editorial hierarchy, moving to assistant editor to associate editor before becoming a full editor in 1984. While at St. Martin's, he was associated with the work of many authors, including that of James Herriot and M. M. Kaye. He edited well over a hundred books--with titles as diverse as The Notation of Western Music and Hitler's Rocket Sites--but focused primarily on American and English popular fiction....

In the early 1990s Preston and Child teamed up to write suspense novels; Relic was the first, made into a movie by Paramount Pictures. In Relic they introduced one of the most celebrated fictional detectives of modern times, Special Agent A.X.L. Pendergast. Relic has been followed by more than a dozen other books in the Pendergast series, including The Cabinet of Curiosities, Blue Labyrinth and The Obsidian Chamber. Their last fifteen novels in a row have been New York Times best-sellers, including several reaching the #1 position. The Cabinet of Curiosities and the other Pendergast novels are currently being developed into a television series called PENDERGAST, by legendary producer Gale Anne Hurd ("The Terminator," "Aliens," "The Walking Dead.").... "Offrande Funèbre" (Verses For The Dead) is the Latest Book of the Team Preston & Child...After an overhaul of leadership at the FBI's New York field office, A. X. L. Pendergast is abruptly forced to accept an unthinkable condition of continued employment: the famously rogue agent must now work with a partner.

Walter Pickett, an FBI assistant director recently assigned to the New York City field office, is determined to keep maverick Pendergast under his control, unlike his predecessors. The two investigators head to Miami Beach, where a human heart has been left on the grave of Elise Baxter, who strangled herself with a bedsheet in Maine 11 years earlier. A note signed Mister Brokenhearts and quoting T.S. Eliot was left along with the freshly harvested organ. Pendergast insists that the choice of grave was an intentional one, and that circumstances of the old suicide be reexamined, even as Mister Brokenhearts strikes again....

---- "L'Ombre De La Menace" (Stillhouse Lake) By Rachel Caine and to be Published in FRANCE in September 2019, by L'Archipel

Editions. Rachel Caine is the NYT, USA Today, and #1 WSJ bestselling author of more than 50 books in several categories and genres, including adult thriller and adult urban fantasy/SF as well as books for young adults ages twelve to eighteen. She is the winner of several national awards, and most recently was a finalist in both the International Thriller Writers awards and the Killer Nashville awards for her debut thriller novel Stillhouse Lake.

Gwen Proctor isn't the name she was born with. She's changed it to hide herself away from the past. Because the past brings with it a brutal serial killer ex-husband, suspicion that she got away with murder, and enemies she can't even begin to count.... The Book explores the consequences of the age-old question: how could she not know? Gina Royal is the wife of a serial killer. He killed women in his “workshop,“ which was a refinished garage that Gina supposedly never went into. Even though she went to trial and was found not guilty, the jury of the world at large doesn´t believe her. Now, after years on the run, she is tired of running. Her kids are tired of running. Every day, Gwen hits the computer and checks the “sicko“ boards“”people who have followed her husband´s case and her own trial, people who think she is as guilty as he is, people who think she and her children should be punished....

---- "L'Art De La Négociation" (The Art Of The Deal) By Donald Trmp and Published in FRANCE By L'Archipel Editions. "Trump: The Art of the Deal" is a 1987 book authored by Tony Schwartz and credited to Donald Trump. Part memoir and part business-advice book, it was the first book credited to Trump, and helped to make him a "Household Name". It reached number 1 on The New York Times Best Seller list, stayed there for 13 weeks, and altogether held a position on the list for 48 weeks. The book received additional attention during Trump's 2016 campaign for the presidency of the United States. He cited it as one of his proudest accomplishments and his second-favorite book after the Bible. Schwartz called writing the book his "greatest regret in life, without question," and both he and the book's publisher, Howard Kaminsky, said that Trump had played no role in the actual writing of the book. Trump has given conflicting accounts on the question of authorship.

The book talks about Trump's childhood in Jamaica Estates, Queens. It then describes his early work in Brooklyn prior to moving to Manhattan and building The Trump Organization, his actions and thoughts in developing the Grand Hyatt Hotel and Trump Tower, in renovating Wollman Rink, and regarding various other projects. The book also contains an 11-step formula for business success, inspired by Norman Vincent Peale's The Power of Positive Thinking.

--- "Etonnantes Histoires De l'Histoire" (Amazing Stories Of History) By Amélie De Bourbon Parme and Published in FRANCE By L'Archipel Editions. Passionate about History, the Author already published Two Novels "Le Sacre de Louis XVII" and "Le Secret de l'Empereur (Gallimard 2001 & 2015). Every Saturday, she unveils Behind The Scenes Of History in the "Le Parisien Week-End" Newspaper.

Sickly Jealousy, Plots, Blood Crimes, Love at First Sight and Breakups, Aborted Marriages, Diversions of Legacies, Reversal of Alliances and Forbidden Loves, Abandoned Queens and Crowned Lunatics... This Book takes you through History, going from the Antiquity to Napoleon III of France. It goes also Internationally such as with the Castile Fortresses, the Castles of Bavaria,.. Famous and Unknown Stories marking History... We can name The Borgia - The Bourbons - Jeanne The Mad, Reclusive Queen - Hernan Cortes in the name of Charles Quint, Gabrielle d'Estrées dreaming of marrying the King - General Bonaparte & The Countess of Beaumarchais...

Ruby BIRD
http://www.portfolio.uspa24.com/
Yasmina BEDDOU
http://www.yasmina-beddou.uspa24.com/

Article online:
https://www.uspa24.com/bericht-15431/four-new-books-in-france-thrillers-history-stories-and-donald-trump.html

Editorial office and responsibility:
V.i.S.d.P. & Sect. 6 MDStV (German Interstate Media Services Agreement): Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

Exemption from liability:
The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report. Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

Editorial program service of General News Agency:
United Press Association, Inc.
3651 Lindell Road, Suite D168
Las Vegas, NV 89103, USA
(702) 943.0321 Local
(702) 943.0233 Facsimile
info@unitedpressassociation.org
info@gna24.com
www.gna24.com